



CAMERATA EUROPAEA

EUROPEAN SUMMER COURSES



COURSE FOR FLUTE WITH NATALIA GERAKIS

| JULY 18-26, 2011

PLACE: MUNICIPAL CONSERVATORY OF KALAMATA PELOPONNESE, GREECE

DEADLINE FOR APPLICATIONS: JUNE 30, 2011

COURSE FEES: 250 € (PASSIVE: 80 €)

PROGRAM: TWO CONTRASTING MOVEMENTS OF A SONATA BY J. S. BACH, TWO CONTRASTING MOVEMENTS OF A CLASSICAL OR ROMANTIC OR MODERN FLUTE CONCERTO, A PIECE CHOSEN BY THE PARTICIPANT (PREFERABLY CONTEMPORARY MUSIC)

CONCERTS: JULY 18TH, 22TH, 25TH 2011



MASTERCLASS FOR COMPOSITION WITH MINAS BORBOUDAKIS

| SEPTEMBER 5-9, 2011

PLACE: ABOUT, CULTURAL VENUE IN ATHENS, GREECE

(WWW.ABOUT-ART.GR)

DEADLINE FOR APPLICATIONS: AUGUST 31, 2011

COURSE FEES: 250 € (PASSIVE: 80 €)

PROVIDED WORKS: ONE WORK FOR ORCHESTRA AND ONE WORK FOR SOLO OR CHAMBER OR ELECTRONIC MUSIC

SELECTED COMPOSITIONS WILL BE PERFORMED BY THE CE-YOUTH IN 2011/12



WORKSHOP FOR CONDUCTING WITH MARIA MAKRAKI

| SEPTEMBER 9-10, 2011

PLACE: ABOUT, CULTURAL VENUE IN ATHENS, GREECE

(WWW.ABOUT-ART.GR)

DEADLINE FOR APPLICATIONS: SEPTEMBER 1, 2011

COURSE FEE: 80 €

PROGRAM: JOHANNES BRAHMS – SYMPHONIES NO 1-4,
WORKS SELECTION OF THE PARTICIPANTS

SELECTED PARTICIPANTS WILL CONDUCT A REHEARSAL
OF THE CE-YOUTH IN 2011/12

To participate, please fill in and send back
the application form. Information by:

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A cooperation with



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