

The **Music Library of Greece 'Lilian Voudouri'**

- Friends of Music Society presents:

**Friday 22 – Sunday 24 September 2017**

a **MASTER CLASS for FLUTE** in Athens/Greece

with **Natalia Gerakis**

Flute Soloist, Orchestral and Chamber Musician

Lecturer at the State University of Music and Performing Arts Stuttgart/Germany  
(Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart)



### **Master Class**

The Course is open to young professionals, music students, advanced scholars, but also to those flute teachers who are seeking to expand their experience of performing and pedagogical skills through creative personal growth. Participants will have the opportunity to come together and work in the inspiring and supporting learning environment of the Music Library at the Athens Concert Hall, a significant venue for the cultural life of Greece. Foreign participants will be able to "combine business with pleasure", since they will be visiting a city of unique cultural and historical heritage during a most delightful season of the year.

This Master Class is mainly focused on the repertoire for flute and piano or flute alone, as well as on technical issues. Participants will be given individual lessons while working towards their personal goals - i.e. auditions, competitions, performances etc. Auditors will enjoy the benefit of attending all lessons during the Master Class.

### **Venue**

Lessons take place at the Lecture Hall of the **Music Library of Greece 'Lilian Voudouri'**, which is located in the new wing of the **Megaron-Athens Concert Hall**, in the Athens center. Accessibility to the Library is easy and convenient by subway ('Megaron Mousikis' station).

Further information: [www.mmb.org.gr](http://www.mmb.org.gr) | [www.megaron.gr](http://www.megaron.gr)

### **Opening Concert**

The Master Class starts on Thursday **21 September 2017 at 20:00** with Ms Gerakis' flute recital at the Music Library's Hall. Acclaimed pianist **Apostolos Palios** will accompany Ms Gerakis.

### **Lessons**

Lessons are scheduled on Friday 22nd (10-18:00), Saturday 23rd (10-18:00) and Sunday 24th (10-15:00) at the Music Library's Lecture Hall. Active Participants are welcome to the Library for a warm-up from 9:00 am.

### **Final Concert**

Active Participants will have the opportunity to perform the piece(s) they have been working on during the Master Class in a public concert at the Music Library's Lecture Hall on Sunday 24 September at 18:00 (*further information to be announced in due time*).

### **Piano Accompaniment**

Active Participants may either have their own pianist or work with Ms **Eleni Nikolaidi**, the official accompanist of the Master Class. In the latter case an extra fee for accompaniment will be charged. Please, contact directly Ms Nikolaidi for further informations concerning the accompaniment coordination: [elenipnikolaidi@gmail.com](mailto:elenipnikolaidi@gmail.com). Participants can also choose to perform solo, without accompaniment.

### **Application Submission Dates**

- **Active Participants:** **1 February - 15 June 2017** (closing date).

Important: submissions will not be accepted after 15 June!

- **Auditors:** there is no deadline, but the course may fill up fast, so early application is strongly advised.

### **How to Apply**

Application Forms are to be submitted to the Music Library of Greece 'Lilian Voudouri' by e-mail: [masterclasses.sfm@megaron.gr](mailto:masterclasses.sfm@megaron.gr)

Moreover, a detailed **CV** and a **video/audio recording** with pieces of the applicant's choice (no duration limit) are required for those wishing to attend as Active Participants; this additional material is to be sent, by e-mail (CV) and WeTransfer (recording), directly to Ms Gerakis: [mail@nataliagerakis.com](mailto:mail@nataliagerakis.com)

The Library will acknowledge receipt of the application by e-mail. If no confirmation is received, please contact the Library. Also note, that the Library is closed during the month of August.

### **Active Participants**

There will be a limited number of Active Participants, who will be selected through:

a) Video/Audio recording, b) Curriculum Vitae, c) early application date.

It is therefore strongly advisable to apply for the Master Class early enough.

Applicants will be notified of their selection in due time and in any case not later than **20 June 2017**.

### **Master Class Fee**

Active Participants: **120,- €** | Auditors: **40,- €** | Single Day Visitors: **15,- €**

### **Payment**

- **Auditors:** the 40 € fee is to be paid upon arrival and registration to the Master Class.

- **Active Participants:** upon applying for the Master Class a **non-refundable 20 € advance payment** is to be transferred to the bank account below. Flutists selected to play in the Master Class should pay the **non-refundable 100 € balance** not later than **30 June 2017**. Those not selected are welcome to attend as Auditors and pay the 20 € balance upon registration.

Recipient: **Friends of Music Society**

Bank: **Alpha Bank**

IBAN: **GR68 0140 1120 1120 0200 2008 022**

SWIFT (BIC) CODE: **CRBAGRAA666**

• Applicants are requested to note in reference their name and the indication 'FLUTE MASTER CLASS'

• All bank transfers are made payable at no extra cost to be incurred by the Music Library

In the event of additional charges, applicants are expected to deal with the matter upon arrival and registration to the Master Class

### **Accommodation**

Participants are expected to provide for their own accommodation in Athens. Information regarding recommended hotels close to the Athens Concert Hall are provided at the Master Class website:

[www.mmb.org.gr/page/default.asp?id=8341&la=2](http://www.mmb.org.gr/page/default.asp?id=8341&la=2)

### **Information**

Music Library of Greece 'Lilian Voudouri', Friends of Music Society

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[www.facebook.com/Mousikiki-Biblioiothetaiki-Liliani-Bousooura-toi-Sullalougo-Oi-Philoi-Teta-Mousikiki-162858831325](http://www.facebook.com/Mousikiki-Biblioiothetaiki-Liliani-Bousooura-toi-Sullalougo-Oi-Philoi-Teta-Mousikiki-162858831325)

**Natalia Gerakis** – Flutist

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She is considered one of the most accomplished Greek flutists. Both Stuttgart- and Athens-based, she has performed as a soloist, chamber musician and orchestral player at major halls and festivals throughout Germany (Konzertsaal Berlin, Herrenhausen Hannover, Museum für Kunst und Gewerbe Hamburg, Kurfürstliches Schloss Mainz, Alte Oper Frankfurt, Festhalle Frankfurt, Gasteig München, Herkulessaal München, Liederhalle Stuttgart, Schloss Solitude Stuttgart, Karlsruher Schloss, Kurhaus Wiesbaden, Altenburger Musikfestival, Oberstdorfer Musiksommer, Brandenburgische Sommerkonzerte, Kulturtage der Europäische Zentralbank Frankfurt, Bad Homburger Sommer, Darmstädter Residenzfestspiele, Altensteiger Sommermusik), in numerous European countries, as well as in Asia, Africa and South America. With full-blooded expression and fine dynamic shades, she demonstrates a firm musical knowledge and understanding.

Natalia Gerakis particularly enjoys working for concentrated short periods of time with young flutists, in order to help them towards achieving their own goals. Commitment to her art and success in teaching makes her a respected and sought-after flutist among international courses (Adams European Flute Center/Holland, International Forum for Flute & Piano/Luxembourg, European Academy of Camerata Europaea/Germany-Greece, Deutscher Tonkünstlerverband Instrumentenkurse/Germany, Internationaler Arbeitskreis für Musik/Germany, Semaine de la Francophonie Lusaka/ Zambia, Universidad Mayor Santiago/Chile).

Moreover, she teaches Flute Methodology at the State University of Music and Performing Arts Stuttgart/Germany (Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart).

She has been principal flute of the Thessaloniki State Symphony Orchestra and performed among others with the Stuttgart State Opera House (Kammertheater), Württembergisches Kammerorchester Heilbronn, Athens State Symphony Orchestra, Athens Camerata/Armonia Atenea. As a soloist she has interpreted works by J.S.Bach, A.Vivaldi, C.Ph.E.Bach, W.A.Mozart, M.Arnold, A.Ginastera, A.Marquez, G.Bizet/F.Borne, among others with the Bosch Symphony Orchestra in Stuttgart, the Thessaloniki State Symphony Orchestra, the Sinfonietta-Chamber Orchestra of Chania/Crete, the Athens Youth Symphony Orchestra, the Metropolitan Symphony Orchestra of Athens, the Orchestra of Universidad Mayor in Santiago/Chile.

She completed her studies in Paris at the Nadia & Lili Boulanger Conservatoire (under Geneviève Amar and Vicens Prats), as well as in Stuttgart at the State University of Music and Performing Arts (under Professor Jean-Claude Gérard) on a scholarship of the Greek State.

She has recorded the Cds: 'Terra e Aria' (Spektral/GER) and 'Claude Debussy, La Musique à moi' (Utopia, Mikri Arktos/GR).



### **Music Library of Greece 'Lilian Voudouri' - Friends of Music Society**

[www.mmb.org.gr](http://www.mmb.org.gr)

The 'Lilian Voudouri' Music Library of Greece, located in the new wing of the Megaron-Athens Concert Hall, was created on an initiative of the Friends of Music Society. Their vision was a Library that would act as a pool of information for music and the arts, capable of supporting a full program of research and education. The Library opened to the public in 1997 and since then has functioned –for the first time in Greece– as an important center of study. It makes available a large collection of information and study material on music to visitors, but also to distant users.

The collections of the library focus on Western Music, Greek art music from antiquity and the Byzantine period to the present, Greek folk music, including the Rembetika, traditional music from all parts of the world, and jazz.

The Library's collections are increasing continuously; they now comprise about 133.000 titles in total. In particular, 82.740 titles in Greek and foreign books as well as musical scores, 23.242 volumes in microforms, 695 periodicals, 17.781 recordings, and a rich collection of audio-visual material. In addition, 206 electronic editions and multimedia on various subjects, several rare editions, concert programs and many manuscripts. Visitors have access to the internet and to several online databases to which the Library subscribes, such as music dictionaries (Grove Music Online), bibliographic databases (RILM, Proquest) etc. The Archives of Greek Music form an important part of the library's collections, consisting of a large number of printed books, scores, and sound recordings on Greek art music from antiquity and the Byzantine period to the present, as well as Greek folk music, including the Rembetika, and also a number of composers' archives and other special collections consisting of manuscripts and rare books. Besides the musical material, the library's collections include also a considerable number of books on Ancient Greek Art, the Theatre, Literature, Philosophy, and the Fine Arts in general.

